

The Cambridge Companion To German Romanticism

The Cambridge Companion to German Romanticism A Companion to German Literature from 1500 to the Present The Cambridge Companion to German Idealism The Cambridge Companion to the Modern German Novel The Oxford Companion to German Literature Germany: a Companion to German Studies Germany The Oxford Companion to German Literature Germany, a Companion to German Studies Germany, a Companion to German Studies A Companion to German Cinema The Cambridge Companion to Thomas Mann Brill's Companion to German Romantic Philosophy Cambridge Companion to The Modern German Novel A Companion to German Studies The German Research Companion Germany The Teacher's Companion to the German Course A Companion to Middle High German Literature to the 14th Century The Cambridge Companion to Modern German Culture Nicholas Saul Eda Sagarra Karl Ameriks Graham Bartram Henry Burnand Garland Malcolm Pasley Malcolm Pasley Henry Garland Textbook Publishers Jethro Bithell Terri Ginsberg Ritchie Robertson Elizabeth Millán Brusslan Hendrik Van Wierst Shirley J. Riemer Malcolm Pasley George Fisk Comfort Francis G. Gentry Eva Kolinsky

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to the 14th Century The Cambridge Companion to Modern German Culture *Nicholas Saul Eda Sagarra Karl Ameriks Graham Bartram Henry Burnand Garland Malcolm Pasley Malcolm Pasley Henry Garland Textbook Publishers Jethro Bithell Terri Ginsberg Ritchie Robertson Elizabeth Millán Brusslan Hendrik Van Wierst Shirley J. Riemer Malcolm Pasley George Fisk Comfort Francis G. Gentry Eva Kolinsky*

the late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in germany which produced many of the world s finest writers artists philosophers and composers this volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as german romanticism individual chapters not only introduce the reader to individual writers such as friedrich schlegel novalis eichendorff heine hoffmann kleist schiller and tieck but also treat key concepts of romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language all german quotations are translated to make this volume fully accessible to a wide audience interested in how romanticism evolved across europe brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both english and german

this updated edition offers a comprehensive penetrating and informative guide to what is regarded as the classical period of german philosophy kant fichte hegel and schelling are all discussed in detail along with contemporaries such as hölderlin novalis and schopenhauer whose influence was considerable but whose work is less well known in the english speaking world leading scholars trace and explore the unifying themes of german idealism and discuss its relationship to romanticism the enlightenment and the culture of eighteenth and nineteenth century europe this second edition offers an updated bibliography and includes three entirely new chapters which address aesthetic reflection and human nature the chemical revolution after kant and organism and system in german idealism the result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of interested readers in philosophy literature theology german studies and the history of ideas

the cambridge companion to the modern german novel first published in 2004

provides a broad ranging introduction to the major trends in the development of the german novel from the 1890s to the present written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the bildungsroman of the late eighteenth and nineteenth centuries the structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this companion will be indispensable to students and teachers

offers in alphabetical sequence a series of concise biographies critical surveys of writers and synopses of literary works

a companion to german cinema a companion to german cinema regards the shifting terrain of german filmmaking and film studies against their larger social contexts with twenty two newly commissioned essays by well established and younger scholars in the field while several of these focus on classic topics such as weimar cinema fifties cinema new german cinema and its legacy and holocaust film the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices a companion to german cinema includes essays on berlin film neue heimat film new comedy post wall documentaries the post wende raf genre and rabenmutter imagery as well as on the persistently overlooked and under theorized indianerfilme post aids documentaries exploitation films and new multicultural and transnational films produced in germany under the auspices of the european union organized into three movements representing the significance of these developments for their aesthetic theorization a companion to german cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement

specially commissioned essays explore key dimensions of thomas mann s writing and life

early german romanticism has long been acknowledged as a major literary movement

but only recently have scholars appreciated its philosophical significance as well this collection of original essays showcases not only the philosophical achievements of early german romantic writers such as friedrich schlegel and novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions this volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language this volume bears testimony to the enduring and persistent modernity of early german romantic philosophy

this volume is a guide to medieval german literature from its beginnings in the eighth century to the fourteenth century it will escort the motivated student and colleague with interest in the european middle ages but no expertise in older german languages the chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem chapters deal either with a chronological period e g 13th century or with specific genres eg drama in addition chapters both on the historical epoch and on the development of the german language in the medieval period have been included in general historical and cultural topics play an important role in each chapter

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